

CONTEMPORARY DANCE MOLECULES (2021)

by Ariel Wilner

A collaboration with Julio Bocca in contribution to Julio Bocca's Foundation

Audiovisual work

Polymer

Series Molecules

2 min 51 seg



I | II | III

MUSIC AND MOVEMENT | FEELINGS AND EMOTIONS | THE ACTIVE SPECTATOR

Three acts are combined to stage the same scene, the same idea. Dancing is a sensory and creative molecular activation. A single person can not activate the molecules, in Dance it is necessary to stay together, then it is essential to the bodies to remain connected to each other so that they can develop together many molecular processes.

The body of the one who dances, of the listener and of the one who sees, of the one who feels and feels moved, the body of the player and the performer: they are all diverse, variable and virtuous. However, it is their convergence that allows them all, the spectator included, to live, to create and to be part of a sensitive experience.

This work is a creative, sensorial and poetic observation of one particular biological process. This process can hardly be ordered and understood, because it rather invites us to move not only our molecular system but also our body, mind and soul.

Music and Movement investigates the molecular process carried out by the dancing body to transform sound into movement. *Feelings and emotions* delves into how the molecular linking between dance and sound impacts the body and senses of the one who dances. *The Active Spectator* presents what is necessary for the experience to happen: the observer may feel invited to activate their own molecular (and therefore sensitive) processes in order to connect and be part of the whole molecular movement.

The voice of Julio Bocca, one of the world's greatest choreographers and dancers, and the audiovisual interpretation of the science-based artist Ariel Wilner, create a work that explains that the connection between dance and its spectators is only possible thanks to the molecular processes and their consequences.

Here three acts are staged together to show an observation of what happens when one dances and when one sees and hears dancing.

THE PIECE

This polymer inaugurates a new series by the artist which takes the molecular observation of creative disciplines as its main subject. This piece makes a poetic analysis on dance by collaborating with a notable figure as Julio Bocca is.

The narrative of this work is composed by these three successive acts: the transformation of sound into movement, the sensory activation of the body who dances, and the active perceptive role of the listener/viewer. These three acts are made up of a common matrix of movement. Many monomers, music and text are interconnected in a montage that features not only synchronous straight cuts but also transitions. Harmony is one of the main objectives of this piece. The sound selection and the visual and conceptual organization make the Harmony noticeable.

The voice of Julio Bocca is also part of the sound design. His voice comments on the world of molecules and dance, in fact the dancer and choreographer produces with his voice an artistic act in which perception is poetically analyzed. This sound testimony provides the most unique element of the piece as it becomes a material that precedes and exceeds the artwork. The comments made by that voice are the core of this experience since it looks into Ariel as an artist, into the piece itself and into the dance. The other core is what happens in the spectator when he or she looks and hears. Exactly as it happens in all the artist's polymers, the work is only completed when the sensory dimension of the one who observes and listens is stimulated; in this case, the work is completed when, after passing through the acts, the spectator's mind makes his own molecules dance.

THE BACKGROUND

Contemporary Dance Molecules is the result from the dialogue between the artist, the dance master Julio Bocca and the General Director of his Foundation, Carlos Repetto. This is a digital native art piece that contributes to the Julio Bocca's Foundation. It is a pioneering non-profit institution that develops financial aid programs for musical theater and dance students. This work is a common initiative of the institution and Ariel Wilner, who established a fully digital dialogue. The artist materialized creatively afterwards a piece in which Perception, Science and Dance are interconnected. The digital audiovisual piece counts with the direct participation of the intrepid Julio Bocca who, thanks to his sensitive look, poetically describes the perception phenomena. The linking between Art and Science, Dance and Molecules shapes in this work a perfect stage for an expanded sensory stimulation.

HOW TO EXHIBIT

Contemporary Dance Molecules can be exhibited in analogue or digital spaces. For spectators in domestic environments the use of headphones and a place without any other external or natural light sources are recommended.

The exhibition in professional spaces may vary and can be defined together with the artist; although a space with optimal lighting (blackout) conditions will be mandatory.

LINK TO ART PIECE

This art piece is tokenized. The profit collected from its purchase, reproduction or exhibition will be allocated entirely to the non-profit institution Fundación Julio Bocca.

The Art piece is available on:

<https://opensea.io/assets/0x495f947276749ce646f68ac8c248420045cb7b5e/35236611987402181342435082710946039597362777049242278373514094577843343196161/>

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